

Fine Art

Fine art explores and develops in many creative areas of art and design. Some examples of these areas include, drawing, painting, mixed media, sculpture, land art, installation and lens-based media. One of the main factors of understanding fine art is the research and investigation process. Looking at previous work and taking inspiration from cultural and historical element that has an influence on the art. Experimentation with different materials and processes allows the students to expand on their own discoveries promoting individual learning.

Breakdown of topics offered:

Research and investigations – In-depth research into materials, making processes and outcomes of the chosen area of study. Investigating historical and cultural, images and artefacts that have an affect the work chosen. Artists work and methods are discovered as inspiration for students work.

Experimentation and resources – Understanding the different properties of all resources available and what they can add to their work. Deciding on which materials are worth experimenting and developing individual processes that are unique and innovative. There are many ways to record findings and observations, including scrap-books and design boards, students will receive support in the visual and written presentation of their work.

Practical work – Developing a unique piece that is supported by any findings relevant and taking inspiration from the research. Students are encouraged to push the boundaries of 2-D and 3-D artwork that has a personal style and expression. Focus will be on line, tone, colour, texture, form, pattern and space.

Critique and evaluation – Students are offered support in the structure and format of writing an analytical piece. With emphasis on what did and didn't work and how this could be expanded on or improved in the future. Students can also explore the possibilities of doing an oral or filmed evaluation for further experimentation with different medias.