

Filmmaking within Food Technology

Overview

The most popular way that cooking is incorporated into filmmaking is with a cooking television show. There are many variations of cooking show, however there are also many genre standards. Such as, one main presenter doing the majority of the cooking and explaining everything to camera, while another presenter asks questions and helps with peeling and chopping. For the students to produce their own cooking show, they would need to research the best recipes available and facts about the dish or ingredients. This promotes individual learning and research techniques.

Learning Aims

- To watch clips from cooking shows and identify the genre standards.
- To learn a basic knowledge of how the camera works
- To research recipes and facts about the dish or ingredients
- To write their own scripts which are informative and clear.
- To cook the chosen dish on camera.

Main Objective

To create their own cookery show, using existing cooking shows as inspiration as to the layout and content of the show (i.e. tasting at the end, stood behind a counter). This can be done by watching clips from differing cookery shows and writing down all the things which are similar, these are to be included in their own show. They then will need to research recipes and facts to be included in a script. Each student will have a role to ensure the filming of the show runs smoothly.

Roles and jobs within those positions.

- *1 chef* – the main presenter will need to research recipes and write a script.
- *1 supporting presenter* – the co-presenter, will need to write questions
- *Sound technician* – to wear headphones from the camera, checking everyone can be heard clearly.
- *Floor manager* – to call ‘cut’ at the end of each piece and count everyone in when starting the next piece. They have final say on the placement of the set and presenters.
- *Camera operator* – to follow the floor manager’s instruction and frame the shots appropriately.
- *Script writers* – this is optional as the presenters could write the script together

Optional Extras

Students could create their own recipes using existing ones as inspiration then present them in the cooking show. They could also add things such as an interview with a pretend chef or a guest coming on the show to taste the food (pretend pop singer or actor)