

## **Filmmaking within DT, Art and Textiles**

### **Overview**

The development of a piece of work over time is just as important as the planning before and the final project. Therefore time-lapse can be used to show a piece of work transform over time, from the first pencilled line, or stroke of a paint brush to the final piece of work.

### **Learning Aims**

- To document the process of making the chosen piece
- To see how different students use different techniques and approaches to their work and why
- To understand what a time-lapse is and how to create one.
- To present their finished piece and time-lapse to the class

### **Main Objective**

While working on a piece of work in one of these subject areas, the student's can create a time-lapse to show their process of working and as supporting work to their finished piece which can be presented to the class.

### **What is a time-lapse?**

A Time-lapse is a series of photos taken at set intervals which when put together create a video. The shorter the intervals, the smoother the time-lapse and the shorter the video, but longer gaps will give a more suggested and abstract view of what is happening and a longer video overall. The camera will need to be static and not moved for the effect to work, marking with tape where the camera is might be useful if shooting will cover more than one lesson.

Once the piece of work has been completed the photos will need to be imported into video editing software, for Windows computers, u can use 'windows live movie maker'. On Mac computers, you can use 'iMovie' to create the time-lapse. There are many other software's available for doing this.

### **Optional Extras**

Students could record voice-overs once finished, to support their time-lapse, explaining the processes used and why they made certain decisions. This can be added to the videos in the editing software.