

Lesson Plan

NEUROHEADWAY

Neuroscience Into Education

Masterclass Lesson Plan – photography into Geography

Using natural features to frame the picture

This is creative photo project which encourages children to think about the landscape in front of their eyes and seek out natural frames. See the photography examples below to give you the idea.



BIG PICTURE PROJECT – 20 minutes or longer	Session summary: Each child is asked to look at the landscape in front of them and to choose natural features to frame their shots. This could be done in the school playground or playing fields.
Materials/Resources	Activity
One camera per child or can be done in pairs. One child would be the photographer and the other the 'scout'	Introduce the idea of natural features as frames. Ask children to look around them and to spot a good photograph using parts of the natural landscape to frame their pictures. Before using the digital camera, ask children to create a frame with their fingers forming a square shape. Ask them to bring this square shape in front of their faces and look at how they can frame what they see in a creative way. When using the camera, bring the children's attention to: 1. Which colours look effective through their new framing? 2. Does the frame they have created change the feel of the landscape? Children could be divided into groups to photograph the same landscape using different elements as the frame. This would provide a discussion point around how things look different if you can only see one small part of the picture. Once all the children have captured their framed shots, they could create a class collage, or print off the photographs and ask the children to identify exactly where the photographs were taken.