

Lesson Plan

NEUROHEADWAY

Neuroscience Into Education

Translating a photograph into a poem

This is an opportunity to take a unique photograph and write a poem to describe it. The subject of the photograph is completely the child's choice in composition and style. They are encouraged to use the range of photography techniques they have learned in Picture Train's learning station one.

BIG PICTURE PROJECT – 20 minutes or longer	Session summary: Children will take individual photographs using their own choice of subject, composition and style. They are then to write a poem to go with the photo as both will be displayed together.
Materials/Resources	Activity
one camera per child colour printers to print individual photographs from memory cards	Ask the children to work individually on this project. Each child will need a digital camera and access to a colour printer and good quality photo paper. Set the scene by reading poems in class and asking the children what sort of poems they like. If appropriate, this project could be themed such as 'nature' or 'sport' or 'my family'. The idea is that children have a completely open opportunity to photograph a subject that captures their imagination so that they are inspired to write a poem about it. Encourage the children to be adventurous with the camera using different settings to create a mood such as soft focus, or sunset or sports mode for action shots. Remind them that the picture should tell a story so to think carefully about every detail such as what's going on in the background of the shot. Shooting the picture in an imaginative way will be a great springboard when they come to write their poem. If they have one, perhaps some children may like to use a tripod and stage a portrait photograph of a friend, member of the family or their family pet? Allocate some class 'thinking' and planning time to what kind of picture they wish to create – perhaps looking at some pictures in magazines or books would be a help. If children have access to a camera at home, perhaps the photography part of this project could be done as homework? In readiness for their poetry writing session, children should bring just one photograph of their choice to the table so that they are not distracted by lots of images.