

Lesson Plan

NEUROHEADWAY

Neuroscience Into Education

French!



Greetings

- ❁ Salut! - Hello!
Bonjour! - Good morning / good day!
Bonsoir! - Good afternoon / evening! (After about 6pm)
- ❁ For someone you don't know (and who is older than twelve), you say:
- ❁ Comment allez-vous? - How are you?
- ❁ Bien, merci. - Fine, thanks.
Bien, et vous? - Fine, what about you?
- ❁ If you are talking to a friend, you can say:
(Comment) ça va? - How's it going?

Introducing yourself

- ✿ Comment tu t'appelles? - What's your name? Je m'appelle ... - My name is ...
- ✿ Ou habites-tu? - Where do you live?
- ✿ J'habite en ... - I live in ...
... Angleterre - ... England
... Ecosse - ... Scotland ... Irlande - ... Ireland
- ✿ J'habite au Pays de Galles. - I live in Wales.

Storyboard



Blocking In



Blocking In



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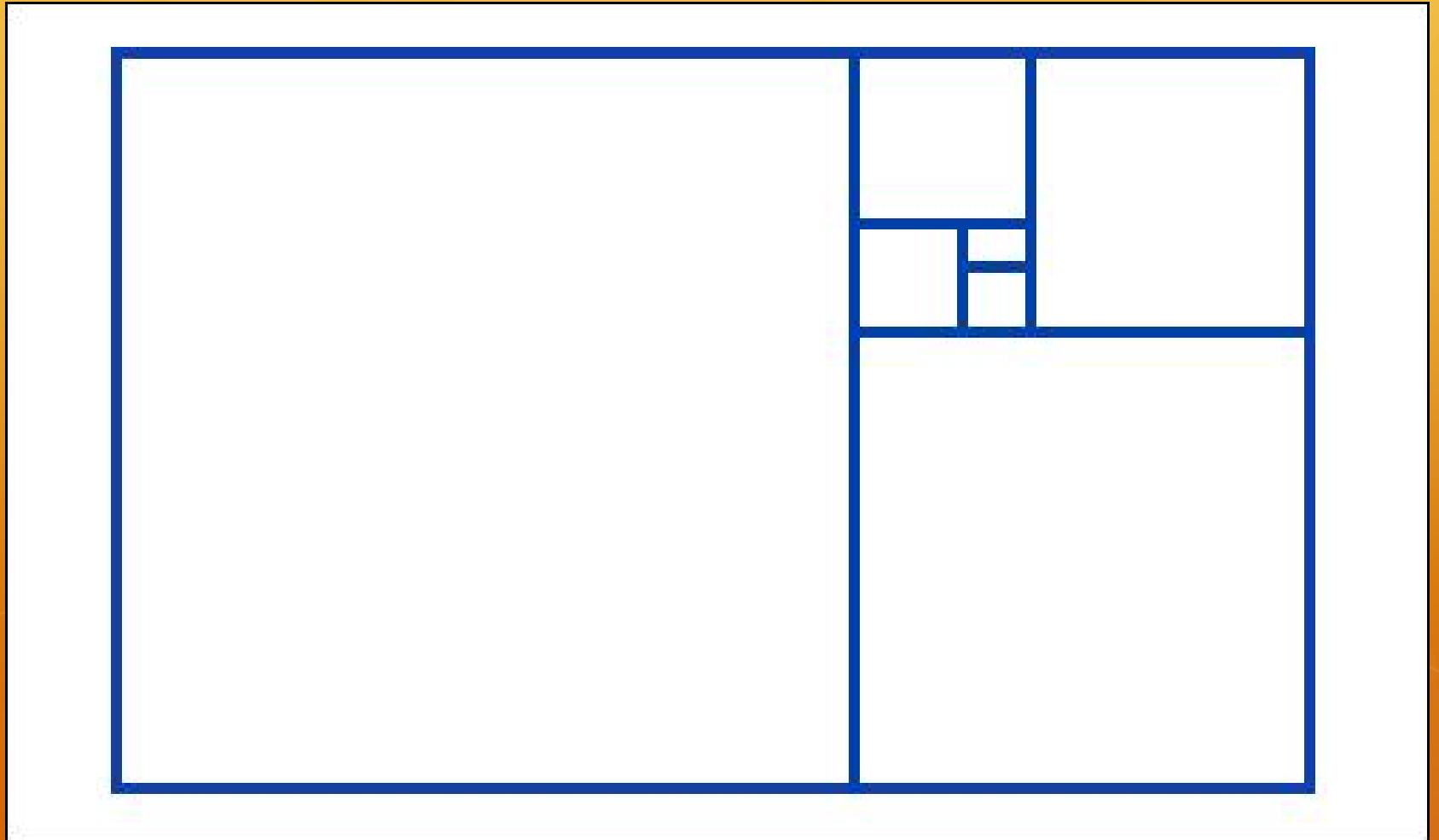
Blocking In = Framing an object using foreground surroundings



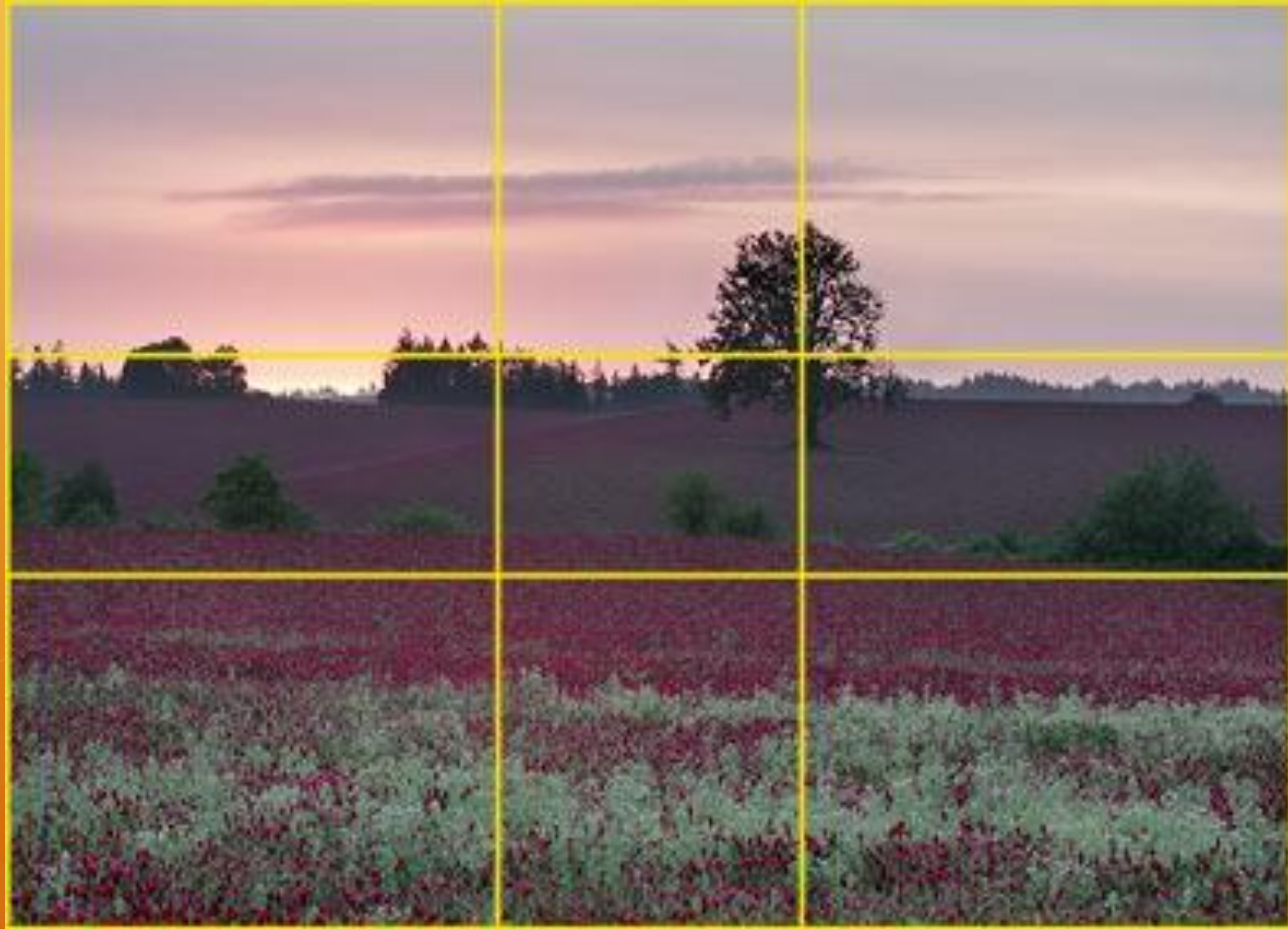
Golden Means (Ratio)



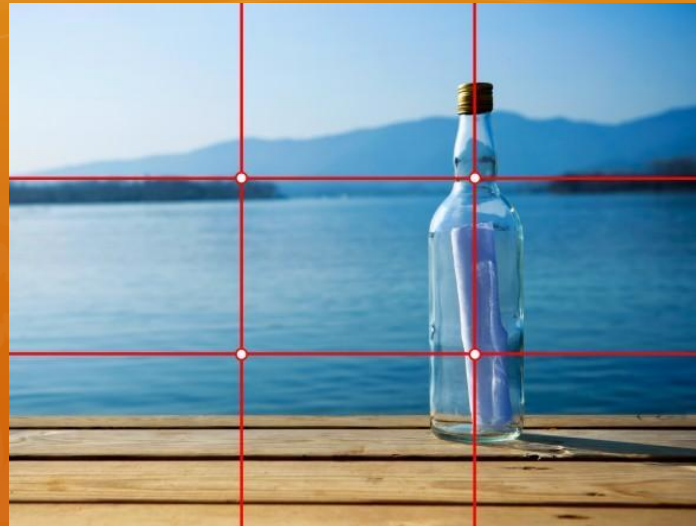
Golden Means



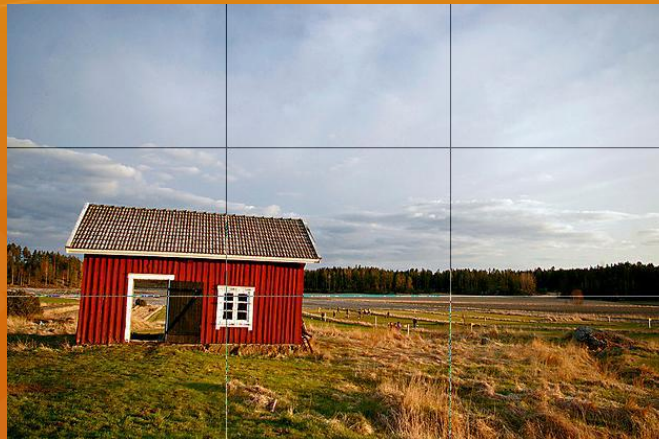
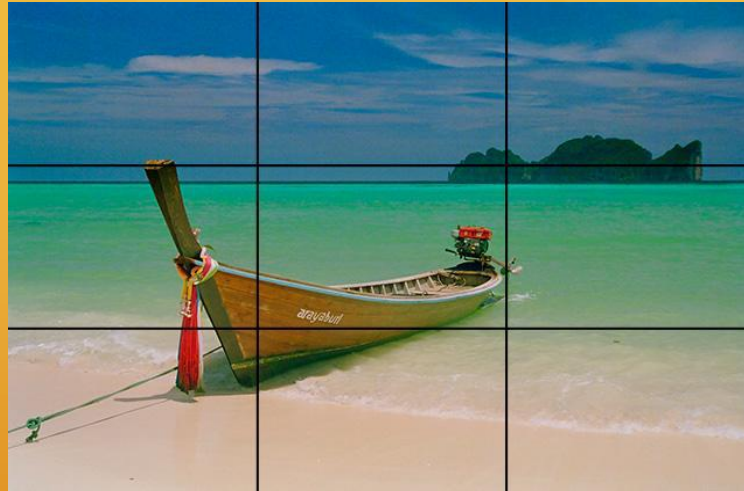
Golden Means = The desirable middle between two extremes



Rule of Thirds



Where is your eye drawn to?



Portraits



Colour Portrait



Black and White Portraits



Basic Camera Shot Types:

Extreme Wide Shots (EWS) act to establish the area.

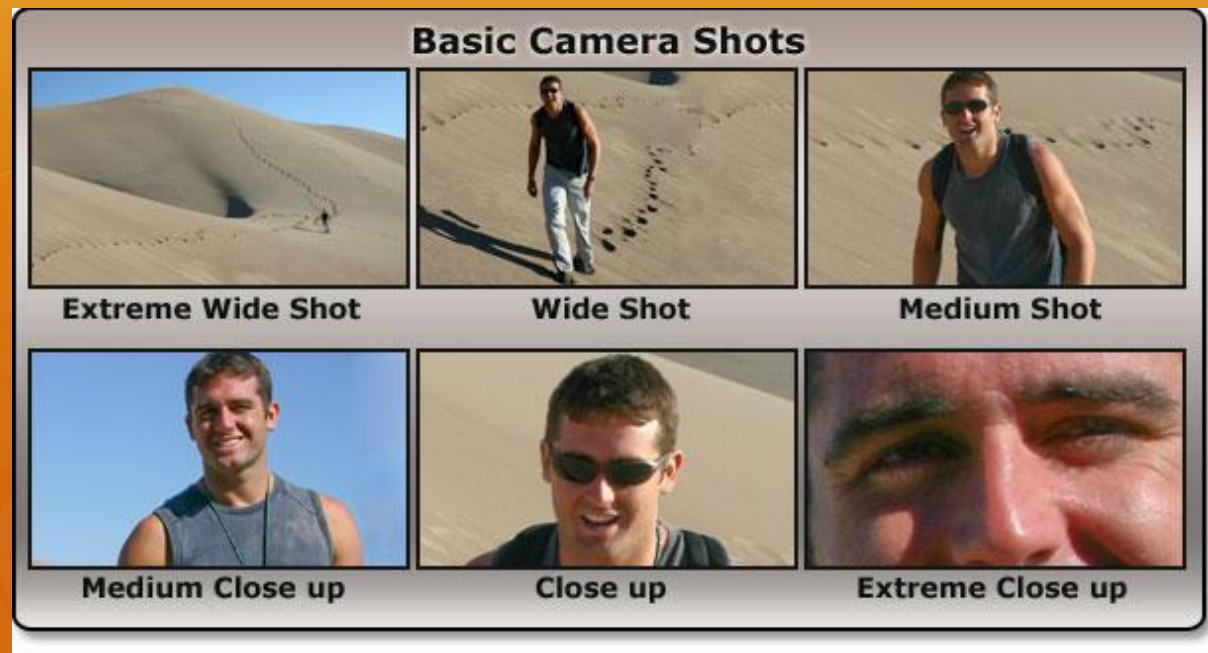
Wide Shots (WS) show the entire person or area. They're great for establishing the scene and allow for good action of the characters. Sometimes this is known as the long shot.

Medium Shots (MS) frame the subject from the waste up. This is the most common shot and allows for hand gestures and motion.

Medium Close Ups (MCU) shots show the subject in more detail and are often framed from just below the shoulders to the top of the head.

Close Ups (CU) show a particular part of your subject. For people this usually means the shot frames just the head!

Extreme Close Ups (ECU) are much tighter close-up shots in which you get detail greater than the human eye might be able to normally perceive. An example of this shot might be of the mouth and eyes together



Advanced Camera Shot Types

Two Shot: This is a shot of two peoples (or other individuals) together.

Cut Away (CA): Cutaways are used in the editing process to fill in footage which is different from the main action. B-roll is often used for cut-aways. An example might be a cut away of a bird singing if the shot is focused on a couple in the woods.

Over the Shoulder Shots (OSS) are shot from behind the person towards their subject. Generally the frame is cut off just behind the ear, although there are several variations. A good technique to use to get this shot is to frame the person facing the subject with about one third of the frame.

Point of View (POV): This is an effective shot that gives the audience the feel that you're seeing it from the eyes of the performer. It is taken from near the eye-level of the actor and shows what he might see. It could be used to give the perspective of other animals too like a frog, a bird, or a fish.

Selective Focus: By using a large aperture value (f/1.4, f/2.0) you will be able to create a shallow depth of field. This effectively leaves one part of the frame in focus while blurring others, such as the foreground or background. When you change the focus in the shot from the foreground to the background you're doing another advanced camera shot called a **rack focus**.

How Old Am I?

- Quel âge as-tu? - How old are you?
- J'ai sept ans. - I'm seven years old.
- J'ai huit ans. - I'm eight years old.
- un - one
- deux - two
- trois - three
- quatre - four
- cinq - five
- six - six
- sept - seven
- huit - eight neuf – nine
- dix - ten

Numbers 11 - 20

- 11 – Onze
- 12 – Douze
- 13 – Treize
- 14 – Quatorze
- 15 – Quinze
- 16 – Seize
- 17 – Dix-sept
- 18 – Dix-huit
- 19 – Dix-neuf
- 20 - Vingt

Colours

-  bleu(e) - blue
-  noir(e) - black
-  vert(e) - green
-  violet(tte) - purple
-  gris(e) - grey (m)
-  blanc(he) - white
-  rouge - red
-  orange - orange
-  rose - pink
-  marron – brown
-  jaune - yellow

What do I look like?

- ✿ Je suis grand. - I am tall. (If you are a boy) Je suis grande. - I am tall. (If you are a girl) Je suis petit. - I am short. (If you are a boy)
- ✿ Je suis petite. - I am short. (If you are a girl)
- ✿ J'ai ... - I have ...
les cheveux blonds / bruns / noirs / roux - blond / brown / black / auburn hair
- ✿ la bouche bleue / rouge / verte / jaune - a blue / red / green / yellow mouth les yeux bleus / verts / marron - blue / green / brown eyes